

# Audringas Lietus

Laurynas Daukša

Moderato

Piano

*p legato*

6

Ped. \*

Pno.

*f staccato*

10

Pno.

14

Pno.

17

*mf espress.*

Ped. \*

19

Pno.

Pno.

21

6 6 6 6 6 6 6 6

Pno.

23

6 6 6 6 6 6

*cresc.*

Pno.

25

*f staccato*

Pno.

28

Pno.

31

*mf*

5 5 5 5

*Ped.*

Pno.

34

5 5 5 5 5 5

Pno.

Measures 36-37. The right hand plays a continuous eighth-note scale with five-finger patterns. The left hand plays a steady eighth-note accompaniment.

Pno.

Measures 38-39. The right hand continues the eighth-note scale with five-finger patterns. The left hand continues the eighth-note accompaniment.

Pno.

Measures 40-41. Measure 40 features a melodic phrase in the right hand. Measure 41 resumes the eighth-note scale. The left hand has a change in accompaniment at measure 41.

Pno.

Measures 42-43. The right hand continues the eighth-note scale with five-finger patterns. The left hand continues the eighth-note accompaniment.

Pno.

Measures 44-45. The right hand continues the eighth-note scale with five-finger patterns. The left hand continues the eighth-note accompaniment.

Pno.

Measures 46-47. The right hand continues the eighth-note scale with five-finger patterns. The left hand continues the eighth-note accompaniment.

48 *rit.* 5

Pno.

*p*

*Red.* \*

52

Pno.

*cresc.*

57

Pno.

*f* *p* *f* *p*

64

Pno.

*f cresc.*

69

Pno.

*ff* *p*

*Red.* *8va* \*